



## CURRICULUM VITAE

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### EDUCATION

- 1998 Graduated from the Faculty of Philology, University of Belgrade; department: Serbian Language and Literature. Title: Bachelor of Arts in Serbian Language and Literature
- 2003 Earned Magister Degree from the Faculty of Philology, University of Belgrade, Serbia; department: Anthropological Linguistics; Magister thesis *Flawed Body: South Slavonic Rituals of Female Initiation and the Politics of Representation in the Ethnographic Records* (commission: Prof. Dr. Snežana Samardžija (supervisor), Prof. Dr. Dragana Mršević Radović, Prof. Dr. Biljana Sikimić). Title: Magister of Arts in South-Slavonic Folklore and Linguistics

2010 Earned PhD at the Faculty of Philology, University of Belgrade; department: Applied Linguistics and Discourse Analysis; Doctoral thesis *Oral Discourse of the Serbs from Szigetcsép in Hungary: between Collective and Individual* (commission: Prof. Dr. Vesna Polovina (supervisor), Prof. Dr. Jelena Filipović, Prof. Dr. Biljana Sikimić); date: 3. XII 2010; Title: Doctor of Linguistics

#### EMPLOYMENT HISTORY

1999–2000 Research assistant at the Institute of Serbian Language, Serbian Academy of Sciences and Arts, Belgrade

Since 2002 Research associate at the projects of the Institute for Balkan Studies, Serbian Academy of Sciences and Arts ([www.balkaninstitut.com](http://www.balkaninstitut.com)); (1) “Ethnolinguistic and sociolinguistic research on refugees and multiethnic communities in the Balkans” (No. 2167, 2004–2006); (2) “Ethnic and social stratification of the Balkans” (No. 148011, 2006–2010); (3) “Language, folklore, migrations in the Balkans” (No. 178010, 2011–2015). Projects’ director: Biljana Sikimić, PhD, Senior Scientist. Projects are funded by the Republic Serbia Ministry of Science

\* 2000–2005 Teacher of Serbian (Croatian/Bosnian) as foreign language at AZBUKUM School (Centre of Serbian Language and Culture; [www.azbukum.org.rs](http://www.azbukum.org.rs)), Novi Sad–Belgrade.

#### INTERNATIONAL PROJECTS

2003–2004 “Research of Slavic Vernaculars in Kosovo and Metohija”; supported by UNESCO; carried out by the Institute of Serbian Language of the Serbian Academy of Sciences and Arts

2006 “Oral Tradition of the Serbian Epic Poems”, supported by UNESCO; carried out by the Institute of Literature, Belgrade

2008 “Language and Identity: Urban Vernaculars in Belgrade City”, supported by UNESCO, carried out by the Institute of Serbian Language of the Serbian Academy of Sciences and Arts

2010–2015 “European Network for Archival Cooperation”, funded by the EU Culture Program 2007–2013 carried out by the ICARUS (Vienna) and the Institute for Balkan Studies of the Serbian Academy of Sciences and Arts (Serbian partner in the project)

#### GRANTS AND FELLOWSHIPS

1994–1998 Republican Youth Fellowship from the Serbian Ministry of Education

2002 Semester grant for visiting scholar at the Martin-Luther University Halle-Wittenberg, Germany (March–June)

2002–2004 Fellowship for Doctoral Students from the Serbian Ministry of Science

2008 Doctoral Support Fellowship at Central European University in Budapest; Department of Sociology and Social Anthropology; advisor Prof. Dr. Vlad Naumescu (January–March)

2009 Ernst Mach Fellowship for Doctoral Students, Institute of Linguistics at the University of Vienna; advisor Prof. Dr. Rudolf de Cillia (March–June)

#### SUPERVISING

Krisztina Rácz, PhD candidate; doctoral thesis „Discourses and practices of multiculturalism: Hungarian youth in Vojvodina and Prekmurje“; *Balkanskij študij*, Fakultet za družbene vede, Univerza u Ljubljani (Balkan Studies, Faculty of Social Sciences University of Ljubljana); (Dr. Marija Ilić (first supervisor), Prof. Dr. Mitja Velikonja (second supervisor); Commission: Prof. Dr. Miran Komac, Prof. Dr. Marina Lukšič Hacin)

Mónika Balla, PhD candidate; doctoral thesis „Usmene autobiografije bukovinskih Mađara: upotreba jezika i narativni modeli“ [Oral Life Stories of the Bukovina Hungarians in the Southern Banat: Language Use and Narrative Patterns]; Department of Applied Linguistics at the University of Belgrade (Prof. Dr. Jelena Filipović (first supervisor), Dr. Marija Ilić (second supervisor); Commission: Prof. Dr. Biljana Dojčinović, Prof. Dr. Edita Andrić)

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## LIST OF PUBLICATIONS

### MONOGRAPHS

2006

- (1) (co-authored with Detelić, Mirjana) *Beli grad: poreklo folklorne formule i slovenskog toponima* [White City : Origin of Epic Formula and Slavic Toponym]. Belgrade: Balkanološki institut SANU. /in Serbian Latin/

#### Reviews

- Milošević-Đorđević, Nada. 2007. Beli grad – svojstvenost naše epske poezije [White City – the Feature of our Epic Poetry]. *Književna istorija : časopis za nauku o književnosti* 39 [History of Literature: Journal of Literature and Theory]. Belgrade: Institut za književnost i umetnost, 375–378.
- Ljiljana Pešikan-Ljuštanović. 2008. Beli grad– poreklo epske formule i slovenskog toponima [White City – the Origin of Epic Formula and Slavic Toponym]. *Zbornik Matice srpske za slavistiku* 74 [Journal of Slavic Studies. Ed. by Matica Srpska]. Novi Sad, 337–339.
- Jovanka Radić. 2009. Beli grad: poreklo epske formule i slovenskog toponima [White City – the Origin of Epic Formula and Slavic Toponym] *Onomatološki prilozi* 19–20 [Contributions to Onomatology]. Belgrade: SANU.

2014

- (2) *Discourse and Ethnic Identity: the Case of the Serbs from Hungary*. München, Berlin: Verlag Otto Sagner.

### ARTICLES AND BOOK CHAPTERS

1998

- (3) (article) *Gospođa ministarka spremna da uđe u rudnik: upotreba imenica ženskog roda koje označavaju profesiju (nomina agentis) u savremenoj*

srpskoj štampi [Mrs. Minister Ready to Enter a Mine: Feminine Nouns Denoting Professions (*Nomina Agentis*) in the Contemporary Serbian Press]. *Pro Femina : časopis za ženski književnost i kulturu* 13–14 [*Pro Femina : Journal of Female Literature and Theory*]. Belgrade, 205–213. /in Serbian Latin/

1999

- (4) (article) Skuditi pod prsten devojku – poreklo motiva i varijante u folklore Južnih Slovena [Put s Spell on Girl – Folklore Motif, Variants, and Cliché among the South Slavs]. *Srpski jezik* 4 (1–2) [*Serbian Language*]. Belgrade, 831–846. /in Serbian Cyrillic/

2002

- (5) (article) Etnolingvistika u Srbiji [Ethnolinguistics in Serbia: an Overview]. *Zbornik Matice srpske za slavistiku* 62 [*Journal of Slavic Studies*. Ed. by Matica Srpska]. Novi Sad, 211–234. /in Serbian Latin/

2003

- (6) (article) Die Rolle des Körpers in den rituellen Initiationen der Braut bei den christlichen Balkanslawen. *Zeitschrift für Balkanologie* 39 (2). Wiesbaden, 146–170. /in German/
- (7) (article) Čipska svadba u kazivanju Jelene Nikolić [The Szigetcsép Wedding in the Oral Discourse of Jelena Nikolić]. *Etnografija Srba u Mađarskoj* 4 [*Ethnography of the Serbs in Hungary*]. Budapest, 49–78. /in Serbian Cyrillic/
- (8) (article) Terenski rad u Mađarskoj [The Fieldwork in Hungary: an Ethnolinguistic Research] *Lingvističke aktuelnosti* 10 [*Linguistic Actualities*]. Belgrade. /in Serbian Latin/
- (9) (article) (co-authored with Ćirković, Svetlana et al.) Kultna mesta Kosova i Metohije [Cult Places of Kosovo and Metohija in the Oral Narratives]. *Baština* 15 [*Heritage*]. Leposavić, 153–174. /in Serbian Cyrillic/

2004

- (10) (article) Klasični etnografski zapisi kao etnolingvistički izvor [The 'Classic' Ethnographic Records: Discourse Analysis from an Ethno-linguistic Standpoint]. *Etnokulturološki zbornik 9* [*Ethno-cultural Collection: Collected Works*], Svrljig, 167–176. /in Serbian Cyrillic/
- (11) (book chapter) Mit između fikcije i faksije [Myth Between Fiction and Faction: Interaction and Sense-making in the Interview with a Refugee from Kosovo]. In Sikimić, B. (Ed.) *Izbegličko Kosovo* [*Refugees' Kosovo*]. Kragujevac: Liceum 8, 19–29. /in Serbian Cyrillic/

2005

- (12) (book chapter) Tajno znanje: “Bog mi to darovaja” [Secret Knowledge : “God Gave It to Me”. Discourse of a Conjuror from Kosovo]. In Sikimić, B. (Ed.) *Život u enklavi* [*Life in the Kosovo Enclaves*]. Kragujevac: Liceum 9, 221–242. /in Serbian Cyrillic/
- (13) (book chapter) Izgubljeno u prevodu: Romi u diskursu Srba iz Trešnjevica [‘Lost in Translation’ : Roma in Discourse of the Serbs from Trešnjevica]. In Sikimić, B. (Ed.) *Banjaši na Balkanu: Identitet etničke zajednice* [*The Bayash of the Balkans : Identity of an Ethnic Community*]. Belgrade: Balkanološki institut SANU, 121–144. /in Serbian Latin/
- (14) (book chapter) Ka etnolingvističkom rečniku čipskih Srba – etnolingvistički diskurs u etnodijalekatskom tekstu [On the Way to an Ethnolinguistic Lexicon: Ethno-linguistic Discourse]. In Stanovčić, V. (Ed.) *Položaj i identitet srpske manjine u jugoistočnoj i centralnoj Evropi* [*Status and Identity of the Serbian Minority in Southeast and Central Europe*]. Belgrade: SANU, 315–339. /in Serbian Cyrillic/
- (15) (article) Folklorni tekst u procesu zaborava [Folklore Text in the Process of Oblivion]. *Glasnik Etnografskog instituta SANU 53* [*Bulletin of the Institute of Ethnography*]. Belgrade, 321–335. /in Serbian Cyrillic/

2006

- (16) (article) Socijalni prostor u folklornim anegdotama – narativi Save Sokića iz Medine. [Concept of Social Space in the Folklore Anecdotes. Oral Narratives of Savo Sokić from Medina] *Etnografija Srba u Mađarskoj 5* [*Ethnography of the Serbs in Hungary*]. Budapest, 77–101. /in Serbian Cyrillic/

2007

- (17) (article) Folklorna anegdota: između individualnog i kolektivnog – terenska istraživanja Srba u Medini (Mađarska) [Folklore Anecdote: Between and Betwixt Individual and Collective. The Fieldwork among the Serbs in Hungary], *Glasnik Etnografskog instituta SANU* 55 (1) [*Bulletin of the Institute of Ethnography*]. Belgrade, 217–231. /in Serbian Cyrillic/
- (18) (article) A Shift in Ethics: Serb-Albanian Conflict in the Vernacular Discourse of a Conjuror from Kosovo. *Zeitschrift für Balkanologie* 43 (2), Wiesbaden, 145–167.

2008

- (19) (article) Kogda ONI éto uže MY, a kogda po-prežnemu ONI? : Ustnyi diskurs vengerskih serbov [When 'They' Turn into 'Us' or Remain 'They': Oral Discourse of the Serbs from Hungary]. *Etnolingvistyka* 20 [*Ethnolinguistics*]. Lublin, 349–366. /in Russian Cyrillic/
- (20) (book chapter) Oral History: From Autobiographical to 'Collective' Narrative – Serb Oral Discourse on the Expulsion of Germans from Hungary. In Dahmen, W., Himstedt-Vaid, P., Ressel, G. (Eds.) *Grenzüberschreitungen. Traditionen und Identitäten in Südosteuropa. Festschrift für Gabriella Schubert*. Wiesbaden: Harrasowitz Verlag, 189–203.

2009

- (21) (article) Dinamika jezičke i socijalne promene: o manjinskim jezicima u Mađarskoj s posebnim osvrtom na srpski jezik [Dynamics of Language and Social Change: on Minority Languages in Hungary and the Sociolinguistic Situation of Serbian]. *Južoslovenski filolog* 45 [*South-Slavic Philologist*]. Belgrade, 331–357. /in Serbian Cyrillic/

2010

- (22) (book chapter) *Those were all Serbian Villages by the Danube: The Concept of Space in Collective Narratives of the Serbs in Hungary*. In Voss, Christian (Ed.) *Ottoman and Habsburg Legacies in the Balkans. Language and Religion to the North and to the South of the Danube*. München: Verlag Otto Sagner, 265–289.
- (23) (article) Metapragmatički diskurs Srba iz Mađarske: autoritet standarda i kontaktni varijetet [Metapragmatic Discourse of the Serbs from Hungary: Standard Language Authority and Contact Variety] *Zbornik Matice srpske za filologiju i lingvistiku* 53 (1) [*Journal of Philology and Linguistics* Ed. by Matica Srpska]. Novi Sad, 181–197. /in Serbian Cyrillic/

- (24) (article) Dijaspóra i dijasporična svest: analiza usmenog diskursa Srba iz Čipa u Mađarskoj [Diaspora and Diasporic Awareness in the Oral Discourse of the Serbs in Hungary]. *Glasnik Etnografskog instituta SANU* 58 (2) [*Bulletin of the Institute of Ethnography*]. Belgrade, 147–162. /in Serbian Cyrillic/
- (25) (article) (Narativi ličnog iskustva i međuetnički brakovi među Srbima u Mađarskoj [Personal Experience Narratives among the Serbs in Hungary]. *Antropologija* 10 (3) [*Anthropology*]. Belgrade, 99–120. /in Serbian Cyrillic/
- (26) (review) Laihonen, Petteri (2009) *Language Ideologies in the Romanian Banat: Analysis of Interviews and Academic Writings among the Hungarians and Germans*. Jyväskylä: University of Jyväskylä. In Ammon, U., Darquennes, J., Wright S. (Eds.) *Sociolinguistica Jahrbuch* 24 (2010). Berlin, New York: De Gruyter, 235–237.
- (27) (article) Ideologija nostalgije u etnolingvističkom intervjuu [Ideology of Nostalgia in Ethnolinguistic Interview]. *Etnološko-antropološke sveske* 15 (4) [*Ethno-anthropological notebooks*]. Belgrade, 65–75. /in Serbian Latin/

2011

- (28) (book chapter) Velika seoba Srba u kolektivnom pamćenju: Zajednice pamćenja i žanrovi [The Great Serb Migration in Collective Memory: Mnemonic Communities and Genres]. In Detelić, M., Samardžija, S. (Eds.) *Živa reč. Zbornik u čast prof. Nade Milošević-Dorđević* [*The Word of Mouth. Collection Dedicated to Prof. Nada Milošević-Dorđević*]. Belgrade: Filološki fakultet, 215–234. /in Serbian Cyrillic/
- (29) (article) *Sad od naši deca mi se radujemo da kolko maternjeg jezika skupu i nauču: čipska govorna zajednica i proces zamene jezika* [*We are Happy if our Children Learnt a Bit of Their Mother Tongue: The Szigetcsép Speech Community and Language Shift*]. *Etnografija Srba u Mađarskoj* 6 [*Ethnography of the Serbs in Hungary*]. Budapest, 98–120. /in Serbian Cyrillic/
- (30) (book chapter) Istorizam i 'autentičnost' u dijalektologiji: primer srpskog u Mađarskoj [Historicism and 'Authenticity' in Dialectology: The Case of Serbian in Hungary]. *Srpski jezik, književnost, umetnost* [*Serbian Language, Literature, Art*]. Kragujevac: Filološko-umetnički fakultet Univerziteta u Kragujevcu, 323–334. /in Serbian Cyrillic/



- (31) (article) Coping with Socially Sensitive Topics: Discourse on Interethnic Marriages among the Elder Serbs in Hungary. *Balcanica* 41. Belgrade, 33–53.

2012

- (32) (book chapter) Vremenska orijentacija i ideologija: primer narativnog identiteta Srba iz Mađarske [Temporal Orientation and Ideology: Narrative Identity of the Serbs from Hungary]. In Delić, L. (Ed.) *Aspekti vremena u književnosti* [Aspects of Time in Literature] Belgrade: Institut za književnost, 117–134. /in Serbian Cyrillic/
- (33) (article) (co-authored with Đurić Milovanović, Aleksandra) Digital Archive of the Banat Vernaculars and Culture: Fieldwork and Perspectives. *Proceedings of the Regional Conference “Research, Preservation and Presentation of Banat Heritage: Current State and Long Term Strategy”*, Vršac, Serbia, 17–19 November 2011. Vršac: City Museum of Vršac, 151–155.
- (34) (article) Jedinstveni drugi: funkcionalna unifikacija drugih u diskursu Srba iz Mađarske [Unifying the Other: Functional Unification of the ‘Other’ in the Discourse of the Serbs from Hungary]. *Sveske: književnost, umetnost i kultura* [Notebooks: A Review for Literature, Art and Culture] In Lazarević Radak, S., Orlović, M. (Eds.) “Balkanska drugost i drugost na Balkanu” [The Balkan Otherness and the Other in the Balkans]. Pančevo, 77–85. /in Serbian Cyrillic/
- (35) (article) (co-authored with Balla, Mónika, Buljanović, Sandra) Domains of Hungarian Language Use in Belgrade. *Jezikoslovlje* 13 (2). In Marác L. (Ed.) “Multilingualism in Europe”. Osijek, 565–583.
- (36) (book chapter) Purizam u proučavanju srpskog kao manjinskog jezika: srpsko-mađarski jezički kontakt [Purism in Studies on Serbian as a Minority Language: Serbian-Hungarian Language Contact]. In Vučo, J., Filipović, J. (Eds.) *Jezik i društvo* [Language and Society]. Belgrade: Filološki fakultet, 303–321. /in Serbian Latin/
- (37) (review) Osemnadeseta konferencija po balkansko i južnoslavjansko ezikoznanie, literatura i folklor (Vašingtonski universitet, Siatl, 29–31 III 2012), [Chronicle of the 18<sup>th</sup> Biennial Conference on Balkan and South Slavic Linguistics, Literature, and Folklore, University of Washington Seattle, WA, 29–31. March 2012]. *Sapostavitelno ezikoznanie* 37 (3). [Contrastive Linguistics]. Sofia, 122–125. /in Bulgarian Cyrillic/

- (38) (review) (co-authored with Delić, Lidija). The Balkans in Seattle: Chronicle of the 18<sup>th</sup> Biennial Conference on Balkan and South Slavic Linguistics, Literature, and Folklore (University of Washington Seattle, WA, 29–31. March 2012). *Balcanica* 43. Belgrade, 376–380.
- (39) (book chapter) Preseljenje Roma ispod Gazele u političkom diskursu: primer društvene (ne)odgovornosti i reprodukcije rasizma, [Political Discourse on Resettlement of the Roma in Gazela: A Case of Social (Ir)responsibility and Reproduction of Racism] In Varadi, T., Bašić, G. (Eds.) *Promene identiteta, kulture i jezika Roma u uslovima planske socijalno-ekonomske integracije*. Zbornik radova s naučnog skupa održanog 6–8. decembra 2010. [*The Change of Roma Identity, Culture and Language Conditioned by Planned Socio-Economic Integration*]. Belgrade: SANU, 391–416. /in Serbian Cyrillic/

## 2013

- (40) (article) (co-authored with Đurić Milovanović, Aleksandra) Kome treba antropološka lingvistika u Srbiji danas? Primer kreiranja Digitalnog zvučnog arhiva Balkanološkog instituta SANU. [Who Needs Anthropological Linguistics in Serbia Today? The Case of the Digital Archive of the SASA Balkan Institute] *Etnološko-antropološke sveske* [*Ethno-anthropological notebooks*] 21, (n.s.) 10. Belgrade, 73–89. /in Serbian Cyrillic/
- (41) (article) Prestiž šumadijsko-vojvođanske ekavice u Mađarskoj: ogled iz dijahronijske sociolingvistike. [Prestige of the Šumadija-Vojvodina Varieties in Hungary: Case Study in Diachronic Sociolinguistics] *Naučni sastanak slavista u Vukove dane*, 42/1, [*The 42<sup>nd</sup> International Meeting of Slavic Scholars*]. Belgrade, 213–227. /in Serbian Cyrillic/
- (42) (book chapter) *Ribe* u razgovornom i medijskom diskursu u Srbiji [*Fish* in Media and Conversational Discourse in Serbia]. In Detelić, M., Delić, L. (Eds.) *Aquatica. Književnost, kultura* [*Aquatica. Literature, culture*]. Belgrade: Balkanološki institut SANU, 33–61. /in Serbian Cyrillic/

## 2014

- (43) (article) (co-authored with Belić, Bojan) Eine neue Sprache entsteht: Bunyawakische 'Sprache' oder 'Sparchmund' in die Grundschule. In Dahmen, W., Voss, Ch. (Eds.) *Babel Balkan*. Muenchen, Berlin: Südosteuropa-Jahrbüchern der SOG bei Kubon & Sagner. /in print/ /in German/

- (44) Život rituala koji se ugasio: primer dodole iz Čipa u Mađarskoj. [The 'Life' of the Extinguished Ritual: the Rain Invocation from Szigetcsép in Hungary. In Pandurević, J. (Ed.) *Zbornik posvećen profesoru Luki Šekari*. [Collection Dedicated to Prof. Luka Šekara]. Banja Luka /in print/ /in Serbian Cyrillic/

#### MAGISTER AND DOCTORAL THESIS

- (45) (Magister thesis) *Obredni tekst: telesna mana u južnoslovenskim predsvadbenim i svadbenim obredima inicijacije žene kod južnih Slovena* [*Flawed Body: South Slavonic Rituals of Female Initiation and the Politics of Representation in the Ethnographic Records*] Philological Faculty University of Belgrade, 2004 /in Serbian Cyrillic/
- (46) (Doctoral thesis) *Usmeni diskurs Srba iz Čipa u Mađarskoj: između kolektivnog i individualnog* [*Oral Discourse of the Serbs from Szigetcsép in Hungary: Between Individual and Collective*]. Philological Faculty University of Belgrade, 2010 /in Serbian Cyrillic/

#### Forthcoming

- (book chapter) The Bajrakli Mosque in Belgrade: Worshippers and Languages. *Islamic Civilization in the Balkans*. Proceedings of the Fourth international congress. OIC Research Centre for Islamic History, Art and Culture – IRCICA (Istanbul, Turkey), Macedonian Academy of Sciences and Arts – MANU (Skopje, Macedonia), Skopje 13–17. October 2010
- (book chapter) The Bajrakli Mosque in Belgrade in Serbian Public and Media Discourse. In *Balkans and Islam: Encounter Transformation, Discontinuity, and Continuity*. Çanakkale.