

Scientiae 2017 Programme

Wednesday 19 APRIL

PALAZZO DEL BO, AULA MAGNA

15:00 - 15:30 WELCOME ADDRESSES BY THE RECTOR, PROF. ROSARIO RIZZUTO; THE DIRECTOR OF DISSGEA, PROF. GIANLUIGI BALDO; THE CONVENOR OF THE SIXTH SCIENTIAE CONFERENCE, PROF. GIOVANNI SILVANO; THE DIRECTOR OF THE CENTRE FOR THE HISTORY OF THE UNIVERSITY OF PADOVA, PROF. FILIBERTO AGOSTINI.

15:30 - 16:00 ROUND TABLE PRESENTATION OF PRISCA BY THE SCIENTIAE EXECUTIVE COMMITTEE: STEVE MATTHEWS, VITTORIA FEOLA, CORNELIS SCHILT.

16:00 - 17:20 KEYNOTE ADDRESS BY PROF. ANTONIO CLERICUZIO (ROMA TRE) ON "AFTER GALILEO: PATRONAGE, CENSORSHIP AND THE ACADEMIES IN ITALY (1642-1697)". IT WILL BE FOLLOWED BY GENERAL DISCUSSION.

17:20 - 18:30 RECEPTION.

SCIENTIAE



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

BSHS
THE • BRITISH
SOCIETY • FOR
THE HISTORY
OF • SCIENCE

Thursday 20 APRIL

9:00 SESSIONS START



Antonianum
Medical Museumology
CHAIR: HOTSON

BOTANIC GARDEN - AUDITORIUM
Experimenting with chemicals
CHAIR: SCHILT

BOTANIC GARDEN - ROOM 1
Stars, literature and politics
CHAIR: MATTHEWS

CENZI (INDEPENDENT), Medical Museumology.

WOLFE (SARTON CENTRE, GHENT), Medical empiricism as a form of knowledge in early modernity.

MANCHIO (PARIS 3), The weight of practice in the constitution of a political knowledge during the Italian wars: the letters of Machiavelli secretary.

ZAMPIERI (PADOVA), Medical museumology panel.

HAZARD (UC DUBLIN), A University physician's manuscript of medical recipes for military chaplains, 1587.

CALDERON (U. P. FABRA, BARCELONA), The sex of the universe: understanding Kepler in a multimedia way.

ZANATTA (PADOVA), Medical museumology panel.

RABE (BERN), Room for experiment at Tart Hall: Lady Arundel (1585-1654) and her recipes.

COOPER (WISCONSIN), Figures for "gretter knowing". Form as function in Chaucer's Treatise of the Astrolabe.

BALLESTRIERO (KING'S COLLEGE LONDON), Medical museumology panel.

BEGLEY (OXFORD), Salt of steel and powder of vipers: chymical and learned medicine in an unstudied advice book.

BRADATAN (TEXAS TECH/LILLE), "Jacob I have loved, Esau I have hated." Divine election and human failure in Calvinism and beyond.

MONZA (CHIETI), Medical museumology panel.

CIRRINCIONE (POITIERS), From the earth to the seal. Authenticity and identity of Terra sigillata in early modern collections.

BIENIAS (AC. SCIENCES, WARSAW), The place of Edward Gresham's *Astrotereon* (1603) in the discussion on cosmology and the Bible in the early modern period.

10:50 - 11:10 COFFEE BREAK

ANTONIANUM
Early modern universities
CHAIR: TADDEI

BOTANIC GARDEN - AUDITORIUM
Taxonomies of Scientiae
CHAIR: FLEMING

BOTANIC GARDEN - ROOM 1
Medicine at the University of Padua
CHAIR: MARCACCI

VAN RINSUM (UTRECHT Professors in the early history of the university of Utrecht on religion: paradigm shift from theology to science of religion, from a *Glaubenwissenschaft* to a *Religionswissenschaft*?

PIEVANI (PADOVA), Charles Darwin's notebooks.

LACOUTURE (SORBONNE), From Padua to Foligno. Images of learning, cosmogony, and liberal arts through the ages of life.

COESEMANS (LEUVEN), 17C logic in the web of sciences: a Louvain case study from the 17C.

SILVANO (PADOVA), The origin of Pinel's moral treatment.

ZINGER (ACHVA COLL, ISRAEL), The "unnatural" in the writings of three Jewish physicians, graduates of the University of Padua in the 17C.

TADDEI (INNSBRUCK), Princely erudition and princely university as instruments of networking: the Este and the Holy Roman Empire.

BORRI (FLORENCE), The evolution of moral treatment.

CELATI (VERONA), A lab of experimentation in medicine and religion: the University of Padua in the 16C.

RIAL COSTAS (COMPLUTENSE MADRID), Classics and university curricula in early modern Castile. A case study of literacy, academic education and books.

CANADELLI (PADOVA), Science museums through Vallisneri's case study.

POST (UTRECHT), Re-claiming fame for Galileo: the Capra controversy between Court and University.

FORSELLES (NAT. LIBRARY OF FINLAND, HELSINKI), Peter Kalm, a reformer of scholarly life in Finland.

GIARRETTA (PADOVA) Classifications of diseases.

RZEPKA (MONTCLAIR), Nursery of arts: Coming to know in Padua in the *Taming of the Shrew* and the *Merchant of Venice*.

12:50 - 14:10 LUNCH

ANTONIANUM
Early modern Russia – Geography, Humanism, astrology: perceiving Renaissance thought in 15-17C Russia
CHAIR: VAN RINSUM

BOTANIC GARDEN - AUDITORIUM
Redefining the Enlightenment
CHAIR: SILVANO

BOTANIC GARDEN - ROOM 1
Philosophical theories and practices
CHAIR: MANCHIO

AKOPYAN (WARWICK), Geography, Humanism, and astrology: perceiving Renaissance thought in 15-17C Russia.

RICUPERATI (EMERITUS, TURIN, ACCADEMIA DEI LINCEI), The many Enlightenment and the need for new definitions.

MITHEN (EUI FLORENCE), 'Buon gusto' and 'ben pensare': the ethics and aesthetics of scholarship in early 18C Naples.

MATASOVA (MOSCOW), Geography, Humanism, and Biblical Exegesis: The Reception of Renaissance Geographical Knowledge in Muscovy in the 15-17C.

FEOLA (PADOVA), Enlightenment redefined through Eugene of Savoy's case study.

SPELDA (BRNO), The concept of progress in the Mosaic natural philosophy of Comenius.

CHUMICHEVA (ST. PETERSBURG), A Hare in the Golden Sky, or a Temptation of the Rejected Astrology in Sixteenth-Century Moscow.

PAGLIANTINI (BASSANO DEL GRAPPA), The Bartolomeo Gamba collection for a redefinition of the Venetian Enlightenment.

REŽNIK (PRAGUE), Reason, memory, and volition in the work of Peter of Letovic.

SMIRNOVA (AC. SCIENCES ST. PETERSBURG), Museum Imperiale Petropolitanum: the neo-Latin catalogues in early modern Russia.

VLAHAKIS (PATRAS), In the name of God: science and religion in the 18C Greek Enlightenment.

PANNESE (OXFORD/PARIS), Of knowledge, power, and natural motion in early modern Britain.

GUARNERI (PADOVA), Collection, building, institution: the architectures of knowledge in Peter the Great's Kunstkamera.

PREUSS (AC. SCIENCES BERLIN), Exchange Relations between Scholars at the Academy of Sciences Leopoldina and Scholars in Russia during the long Eighteenth Century.

PIROGOVSKAYA (ST. PETERSBURG) Between Indolence and Leisure: Insensible Perspiration, Humors, and Bodily Economies in the 18th-Century Russian Medicine.

16:30 - 16:50 COFFEE BREAK

16:50 - 18:30 KEYNOTE CLAIRE PRESTON (QMUL), "THE GALLERY, THE EYE, AND THE RHETORIC OF OBSERVATION", BOTANIC GARDEN – AUDITORIUM

Friday 21 APRIL

9:00 SESSIONS START



Antonianum Between text and practice CHAIR: FEOLA	BOTANIC GARDEN - AUDITORIUM Projects of Universal Reform CHAIR: RICHTER	BOTANIC GARDEN - ROOM 1 Art, the stars, and natural philosophy CHAIR: AKOPYAN	BOTANIC GARDEN - ROOM 2 Eighteenth-century science, deism, and epistemology CHAIR: CASTAGNINO
SMITH (YORK), Material texts and the matter of matter.	PAVLAS (CZECH ACADEMY OF SCIENCES), The Protestant Reformation, Natural Theology and Language Planning. Comenius' Real Language.	WINTER (BRANDON, CANADA), Shattered thresholds, the flensing of demons, and northern liminalities in <i>Grettis' saga</i> .	WILKS (ACADIA/TORONTO), Kant's Double Use of <i>Reason</i> and the Spirit of the Enlightenment.
FLEMING (VANCOUVER), Discovery now: Hermeneutics v. praxis in the invention of science	URBÁNEK (CZECH ACADEMY OF SCIENCES), Between Via Lucis and Unum necessarium: Did Comenius radically revise his early pansophic project?	QIZHI (PENN STATE), , The Soul Never Sleeps: Knowledge about Dreams in Seventeenth-century Germany.	BASSI (PADOVA), Vico's new science and the problem of method for his philosophy of history.
SHOTWELL (IVY TECH COM COLL), Between text and practice. The injection experiments of Berengario da Carpi.	ČÍŽEK (OLOMOUC), Francis Bacon and Jan Amos Comenius: Two Early Modern Ways to the Reform of Knowledge.	PASTORINO (BERLIN), Reconstructing an overlooked experimental tradition: Kepler and specific gravities in the long 16C.	DOLGHI (BUCHAREST), The role of mathematics in Maupertuis's epistemology and natural philosophy.
MORI (TORONTO), 'Artificial conclusions', or experiments for beginners. Useful and secret knowledge in English household manuals, 1550-1700.	DE LUCCA (MALTA), Reform, Unity and the East: Campanella's legatio to China and its Context	FILSON (CA' FOSCARI VENICE), Cosmic radiation theories.	PFEFFER (QUEENSLAND/OXFORD), Materialism, Deism and polemical history: the materialist critique of the soul as 'heathen' philosophy, 1690-1710.
LILLEY (KENT), Ink Making: Knowing through Household Practice in British Library Lansdowne MS 694	NEJESCHLEBA (OLOMUC), Valeriano Magni's reform of philosophy.	BUYSE (OXFORD), Galileo's natural philosophy.	CASTAGNINO (EUI FLORENCE), Translating agronomy in 18C Venice.
	ŽEMLA (OLOMUC) Heinrich Khunrath and His Theosophical Reform.		

11:00 - 11:20 COFFEE BREAK

ANTONIANUM Bodily Interactions in conversation with medical experiments CHAIR: ZANATTA	BOTANIC GARDEN - AUDITORIUM Isaac Newton and his reception CHAIR: SCHILT	BOTANIC GARDEN - ROOM 1 Blood, custom, and daily life across the ages in conversation over drinking water. CHAIR: BUYSE	BOTANIC GARDEN - ROOM 2 The Padua Medical School CHAIR: ZAMPIERI
CENZI (ROME), Saints, Mothers & Afrodites: Seduction and Dissection of the Female Body.	PRESENT (BRUSSELS), The Newtonianisation of Holland: Petrus van Musschenbroek (1692-1761) as educator.	GENTILCORE (LEICESTER), 'In no wise agreeable': debating drinking water in early modern health regimens	BALDASSARRI (TEL AVIV), The presence of the medical school of Padua in Cartesian metabolism. Descartes and Santorio (and Regius).
TONETTI (ROME LA SAPIENZA), Experimenting the action of drugs: experiments and natural history in Baglivi's dissertation on vesicants.	DUCHEYNE (BRUSSELS), Different Shades of Newton: Herman Boerhaave on Newton mathematicus, philosophus, and optico-chemicus.	SALETTI (FERRARA), "A Bloody Feast". Assaults and Injuries during Carnival in the Dukedom of Ercole I d'Este.	BAKER (HUNTINGTON LIBRARY), A 16C theory of vision from Padua and its influence.
TOUBER (GHENT), Minerals and Organs: Lithogenesis as a Liminal Phenomenon.	MANOILA (BUCHAREST), The fall of <i>Monarchy</i> : Isaac Newton's reading of Tertullian.	TAURIAN (TRIESTE), Blood Makes a Difference. Cardano on Temperaments' Theory.	ROSSINI (NORMALE, PISA), Giordano Bruno in Padua. A reading of his <i>Praelectiones Geometricae</i> .

HOLLEWAND (OXFORD), Considering Copulation: Sex as an Object of Knowledge.

ZANON (CA' FOSCARI VENICE), From Comenius to Newton in Pansophia.

FREI (TRIESTE/UDINE), Bloody Jesuits! Italian Candidates to the Indies and Their Temperaments (XVII-XVIII centuries).

KAVVADIA (EUI FLORENCE/CORFU), Uses of erudition in Girolamo Mercuriale's medical discourse.

VANDEN BROECKE (GHENT), Before Biopolitics: Reframing the Astrological Body in the 17th Century.

GREENHAM (TEL AVIV), A translational framework for Newton's mathematics: representation and reality.

RINALDI (PADOVA), Medical dictionaries and the discipline of speech: the *Lexicon medicum Castellianum*.

13:20 - 14:30 LUNCH

WORKSHOP "IN THE FOOTSTEPS OF GALILEO" AND GUIDED TOURS AT THE MUSEUM OF THE HISTORY OF PHYSICS (VIA LOREDAN 10) FOR THOSE WHO HAVE SIGNED UP.

ANTONIANUM
Visualising knowledge
CHAIR: DUCHEYNE

BOTANIC GARDEN - AUDITORIUM
Instruments of knowledge
CHAIR: HOLLEWAND

BOTANIC GARDEN - ROOM 1
Transmitting knowledge through early modern universities
CHAIR: FEOLA

BOTANIC GARDEN - ROOM 2
Performing knowledge and the literary prism
CHAIR: MORI

VAN BEEK (VUB AMSTERDAM), Collecting and processing architectural knowledge: the manuscripts of Juan Ricci de Guevara (1600-1681)

ZUIDERVAART (KNAW/HUYGENS INST. AMSTERDAM), The first formally organised scholarly society in the Dutch Republic and their site of knowledge: the Middelburg Theatrum Anatomicum and its Collegium Medicum.

ZAVARSKY (AC. SCIENCES, SLOVAKIA), The idea of encyclopedia at the University of Tyrnavia around 1700.

WALLS (VICTORIA, NZ): "Insect lust": Entomology and the insect imagery of Alexander Pope

MEUWISSEN (AMSTERDAM), Visualizing nature, producing knowledge: the sketchbook of Cornelis Anthonisz (ca. 1500-1558) at the intersection of art and science.

SCHMITT (FED. UNI OF RIO GRANDE DO SUL, PORTO ALEGRE, BRAZIL), *L'homme de l'art* in the 16C: the construction of medical-philosophical knowledge in the 20C novel *The Abyss* by Marguerite Yourcenar.

GEUDENS (WARBURG), A Franciscan's fortune. Frans Titelman's *De consideratione dialectica* and the teaching of logic at early modern universities.

SCARCELLA PRANDSTALLER (ROME LA SAPIENZA), The figure of John Dee (1527-1609) in H.P. Lovecraft's "History of the *Necronomicon*".

FONTES DA COSTA (LISBON), The role of visual representation in the French rendition of C. da Costa's treatise on drugs and medicines from the East Indies.

MINUZZI (OXFORD), Artisans of medicinal secrets and circulation of knowledge in early-18C Venice.

DIMA (BUCHAREST), The vision of historic events in Romanian translations. The 1683 siege of Vienna.

MAYER (VIENNA), Inside the scholar's workshop.

MATEI (BUCHAREST), Merchants of light and lamps: John Evelyn's projects of natural history.

AVXENTEVSKAYA (BERLIN), Hortus Humanitatis: emblematic instruments of knowledge-making.

JENSEN (EUI FLORENCE), Patriotic disruptions of civitas academica. The case of Nordic doctoral degrees during the long 18C.

KAMPKASPAR (WOLFENBUTTEL), Inside the scholar's workshop.

ESPOSITO (GHENT), Rubens and Paracelsian medicine.

DE CARLI (TOURS), Tracing Senguerd's footprints. Physics and tarantism at Leiden University (1667-1715).

COOLEY (STANFORD), The magus at the villa: GB della Porta and Renaissance Neapolitan nature.

16:20 - 16:40 COFFEE BREAK

ANTONIANUM

Teaching with collections
CHAIR: MATTHEWS

ARMOCIDA (BOLOGNA) – RIPPA – BORGHI – CANI – MASCARDI – IANESELLI – COZZA, The art of teaching: Italian anatomical theatres as an educational tool, at the intersection of art, history, and science.

HOTSON (OXFORD), Teaching with collections.

JOHNSTON (MHS OXFORD), Success, failure and identity of the astrologer: Simon Forman versus Thomas Hood in 1590s London.

TABORSKA (JAGIELLONIAN U.M. KRAKOW), The scientific instruments used at the Jagiellonian University preserved at the university museum.

BOTANIC GARDEN - AUDITORIUM

Theories and observational practices in early modern *Scientiae*
CHAIR: MINUZZI

SINGLARD (MADRID/SORBONNE), The University of Salamanca in its own words: the institution as said by its Statutes of 1561 and 1594.

CAROLINO (LISBON), Aristotle in dispute at the University of Coimbra. Jesuit philosophers and the making of an orthodox cosmology in the 16C.

DUBINSKY (MARYLAND), Exploring theory and practice in early modern metallurgy, alchemy, and chemistry.

MILLER (IOWA), Making observation evidence: Regressus, Galileo, and the Moon.

BUETTNER (SMITH COLL, NORTHAMPTON, USA), Geometries of nature: images of stones in the *Hortus Sanitatis*.

BOTANIC GARDEN - ROOM 1

The power of words and numbers
CHAIR: VLAHAKIS

LAZAREVA (MOSCOW), Security through knowledge. What did Muscovites know of European history and geography in the early modern period?

JARRETT (CAMBRIDGE), Algebra and the art of war: Marlowe's Tamburlaine.

SZABELSKA (INDEPENDENT), Erasmian *copia verborum* - the curse of infinite regress?

KHANDAZINSKAYA (MOSCOW), The Baptist Missionary Society's methods of evangelization in light of the age of Enlightenment.

MULIERI (LEUVEN), Astrology and politics in 14C Padua. Marsilius of Padua and Peter of Abano.

BOTANIC GARDEN - ROOM 2

Books as vessels of knowledge
CHAIR: PANNESE

VAN VUGT (NORMALE, PISA), Mapping books in the Republic of Letters.

SOLLEVELD (RADBOUD), The Republic of Letters mapping the Republic of Letters: Jacob Brucker's *Piancotheca*.

OVIDEO (COSTA RICA), The E-Series Tarocchi: a visual representation for a theory of knowledge?

RUDNEV (CET BUDAPEST), Why did Benvenuto Cellini have "an inexpressible dislike" of the flute?

FRANCOIS (LEUVEN), When emotions take control. The concepts of reason, wisdom and knowledge in Filelfo's consolation of death.

SESSIONS MUST END BY 18:30

18:30 - 19:30 FREE TIME

19:30 - 23:00 DINNER AT THE RESTAURANT "ISOLA DI CAPRERA", VIA MARSILIO DA PADOVA, 15

Saturday 22 APRIL

9:00 SESSIONS START

ANTONIANUM God, nature and the Scientiae CHAIR: VLASOPOULOS	BOTANIC GARDEN - AUDITORIUM Textual and scientific practices CHAIR: FEOLA	BOTANIC GARDEN - ROOM 1 Physicians' professional issues CHAIR: RINALDI	BOTANIC GARDEN - ROOM 2 Alchemy CHAIR: SCHILT
KILLEEN (YORK), The vertigo of divine absence: Thomas Browne and the unsayable.	SNOBELEN (HALIFAX), Michael Servetus, Biblical exegesis and the pulmonary transit.	RIPPA BONATI - FERRETTO (PADOVA), Physicians' academic peregrinatio.	KOSTYLO (BRIT. SCHOOL, ROME), Professors of secrets and professors of medicine: Paracelsian alchemy and occultism in 16C Padua and Venice.
DEZNAN (BUCHAREST), The new covenant and the <i>Divine Life</i> : Henry More's chronology in focus.	LIU (YALE), Blacksmithing and the Art of Mental Striving: Interpreting Descartes's <i>Rules</i>	STOLBERG (WURZBURG), Physicians' academic peregrinatio.	RAMPLING (PRINCETON), Alchemy in the Time of Henry VIII: Tracing Communities of Practitioners.
DOYLE (YALE), 'Let us now fish out the reason': the Book-Fish in and around Seventeenth Century Cambridge.	MATTHEWS (MINNESOTA DULUTH), The Theology of Galileo's <i>Letter to the Grand Duchess Christina</i> .	KUPATADZE (ILIA STATE UNI, GEORGIA) The history of the development of chemistry and pharmacy in early and middle ages Georgia and its impact for Didactics of Chemistry	CARRIO (KOYRE PARIS), Early modern Iberian science.
MARPLES (J RYLANDS INST. MANCHESTER), Reinterpreting the Royal Society's Repository in the Eighteenth Century.	KLOTZ (CALIFORNIA), Epistemology and Early Modern English Legal Jurisdiction.	BACALEXI (PARIS), Medical auxiliaries from the physician's viewpoint in Ancient, Medieval and Renaissance medical texts: codifying professional skills or establishing a hierarchy?	MACHLINE (PONTIFICAL UNI, SAO PAULO, BRAZIL), The uses of pearls in 16- and 17C medicine.
BOYD DAVIS (RCA, LONDON 'Plain truth and common sense' in Joseph Priestley's 1765 chart of biography.	LANCASTER (QUEENSLAND), Revisiting the religious roots of Bacon's Instauration.	YAVUZ (ISTANBUL), Ottoman medical studies and Omar Sifai in the 18C.	RENAUD (CYBERPSYCHOLOGIE, QUEBEC), <i>Presence</i> , the individual in his perspective at the dawn of the <i>Quattrocento</i> .
		CANKAYA (ISTANBUL), Ottoman medical studies and Omar Sifai in the 18C.	

11.00 - 11:20 COFFEE BREAK

ANTONIANUM Commodification of Artisanal Knowledge panel - in conversation with art and science CHAIR: BACALEXI	BOTANIC GARDEN - AUDITORIUM Hobbes Panel - in conversation with Locke CHAIR: RAMPLING	BOTANIC GARDEN - ROOM 1 Perspectives on early modern Scientiae CHAIR: MACHLINE
WIERSMA (AMSTERDAM), Commodification of artisanal knowledge in the Low Countries.	CLUCAS (BIRKBECK), "Ward and Moranus on the Hobbesian vacuum experiment".	REUFER (BERLIN), Negotiating Knowledge in the Drawing Books by Jacopo Bellini.
HAGENDIJK (UTRECHT), Commodification of artisanal knowledge in the Low Countries.	RAYLOR (CARLETON COLL.), Poetry and Natural Philosophy in the Peak: Thomas Hobbes's <i>De mirabilibus peccis</i> .	PERRAS (OXFORD), Frivility of science, frivolity of science: <i>Homo bulla</i> as a surface of reflexion
CHEN (UTRECHT), Decorative and scientific: Adriaen Collaert's engravings as means to promote natural history.	GOUDAROULI (BIRKBECK), General Principles vs. Laws of Nature in Hobbes's Natural Philosophy.	PULIAFITO BELUEL (WARWICK), B. Cavalcanti's <i>Retorica</i> (1559) between rhetoric and dialectic.

GALLAY (LAUSANNE), Neither the Sun nor the Earth: the reception of Sébastien Leclerc's Nouveau système du monde in early 18C Europe.

PSILLOS (ATHENS), Hobbes.

VERACINI (LISBON), Monkeys, apes, and their place in nature in 16C Jesuit missions in Africa and South America.

ALARCON (FLORIDA), Litigious artists and a runaway rhino: the rocky road to success of Spain's best known artist treatise, *De varia comensuracion*.

BIASUTTI (PADOVA), Ancient historians and theory of history in the Venetian Renaissance.

13:20 - 14:30 LUNCH

ANTONIANUM
DY Knowledge Transformation Panel - in conversation with 17C Philosophy
CHAIR: CLUCAS

BOTANIC GARDEN - AUDITORIUM
RAG Panel in conversation with Paduan philosophers
CHAIR: PSILLOS

BOTANIC GARDEN - ROOM 1
Plants, birds, and mathematics
CHAIR: PERRAS

JOSEPH (PRAGUE), The World Soul, the *Spirit of Nature* and gravitation.

GUBLER (BERN), Repertorium Academicum Germanicum RAG PROJECT.

DINNING (LONDON), Pascal's dilemma: the challenge of his scientific discipline to his religious orthodoxy.

VAN NETTEN (UTRECHT), DY knowledge transformation.

KOSTHORST (BERN), Repertorium Academicum Germanicum RAG PROJECT.

GRIFFIN (OXFORD) The San Zeno wheel: calculating the liturgy in early-modern Verona.

TORIBIO (SEVILLE), An early deist? The traditions of Martin Seidel's anti-Christian scholarship.

LANDGREN (OXFORD), What was natural history according to Jacobus Zabarella?

CERMAKOVA (PRAGUE), Plant affinities in early modern botany.

JANSSEN (LEUVEN), Rewriting the national past in early modern Europe: an interdisciplinary answer to historical scepticism

MIHAJLOVIC (BELGRADE), Encyclopedia Danubica. Marsigli and the rediscovery of South-Eastern Europe.

GULIZIA (CUNY), Ottoman cartography in the Veneto: a reappraisal of the world map of Hajji.

ADOMAITIS (NORMALE PISA), Leibniz and Galilean censure.

MARCACCI (PONTIFICAL LATERAN UNI, ROME), "Can angels move the planets?" asked G.B. Riccioli in his *Almagestum Novum* of 1651.

RICHTER (TORONTO), John Wallis and the Catholics.

16:20 - 17:00 COFFEE BREAK

17:00 - 18:30 KEYNOTE AND GENERAL CONCLUSIVE DISCUSSION — PAULA FINDLEN (STANFORD), "ARISTOTLE IN THE PHARMACY: THE AMBITIONS OF CAMILLA ERCULIANI IN 16C PADUA". BOTANIC GARDEN AUDITORIUM