

**16:30**      *Brendan Röder* (Munich)  
Images as Evidence. Visualizing Bodily Disability in the  
Early Modern Catholic Church

**17:15**      *Thomas Fischbacher* (Potsdam)  
Prinz und Patient. Fürstliche Leiden in frühneuzeitlichen  
Bildern

**Saturday, 30 March 2019**

**9:00**      *Sietske Fransen* (Rome)  
Observing Health and Disease: Antoni van Leeuwenhoek  
and His Body

**9:45**      *Sebastian Pranghofer* (Hamburg)  
From the Milky Veins to the Lymphatic System.  
Visualization and New Knowledge in Early Modern  
Anatomy

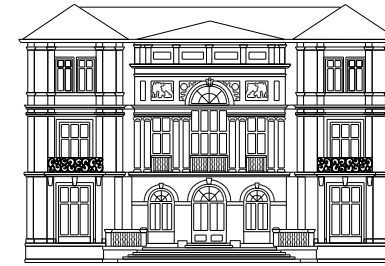
**10:30**      Coffee Break

**11:00**      *Domenico Bertoloni Meli* (Bloomington)  
Texture between Andreas Vesalius and Govert Bidloo  
(and beyond)

**11:45**      *Thomas Schnalke* (Berlin)  
Sick Images. Concept and Configuration of Medical  
Illustrations in the Work of the Berlin Anatomist Johann  
Gottlieb Walter

**12:30**      *Final Discussion*

**13:15**      Snack at the Historisches Kolleg



**Historisches Kolleg**

**Kolloquium**

**Bildliche Darstellungen gesunder und kranker  
Körper in der Frühen Neuzeit (1450–1750)**

**Visual Representations of Healthy and  
Diseased Bodies in the Early Modern Period  
(1450–1750)**

**28 – 30 March 2019**

**Historisches Kolleg  
Professor Dr. Dr. Michael Stolberg  
(Senior Fellow der Fritz Thyssen Stiftung)  
Kaulbachstraße 15  
80539 München**

## Thursday, 28 March 2019

- 15:00**      *Michael Stolberg* (Munich/Würzburg)  
Welcome and Introduction
- 15:30**      *John Henderson* (Cambridge)  
The Great Pox in Early Modern Italy. Representing  
Disease and Treatment
- 16:15**      *Valentina Živković* (Belgrade)  
Plague Imagery and Reactions to Plague in Istria: the  
Church of St. Roch in Draguč
- 17:00**      Coffee Break
- 17:30**      *Christiane J. Hessler* (Berlin)  
Staging Human Skin in Milan's Cathedral. Marco  
d'Agrate's Statue of Saint Bartholomew and Vesalius
- 18:15**      *Li-Chun Lee* (Berlin)  
Views of the Body from an Intercultural Perspective.  
Images of the Human Body in Western and Chinese  
Medicine
- 19:00**      Buffet-supper at the Historisches Kolleg, Gartensaal

## Friday, 29 March 2019

- 9:00**      *Stavros Vlachos* (Bremen)  
The Sickness of Evil. Images of Body Deformities as  
Negative Symbolism in Late Medieval and Early Modern  
Art
- 9:45**      *Peg Katritzky* (Milton Keynes)  
The Generic and the Specific: Visual Representations of  
Conjoined Twins 1450–1750
- 10:30**      Coffee Break
- 11:00**      *Alexander Pyrges* (Würzburg)  
Picturing Portliness. Representations of Corpulency in  
Early Modern Art and Medicine
- 11:45**      *Volker Hille* (Frankfurt/Main)  
The Image of the Diseased Body between the Study of  
Nature and Artificial Combination. Methodological  
Reflections on an Early 15<sup>th</sup>-Century Figure of a Small-  
Statured Henchman with a Cleft Lip
- 12:30**      Lunch
- 14:30**      *Jasmin Mersmann* (Linz/Berlin)  
Deregulated Growth. Castrated Bodies in Arts and  
Medicine
- 15:15**      *Bernhard Seidler* (Munich)  
How to Do Medicine with Images. The Temptations of  
Saint Anthony between Healing and Salvation
- 16:00**      Coffee Break