

CONTENTS

ARTICLES

ARCHAEOLOGY. CLASICAL STUDIES

- Dragana Grbić*, The Thracian Hero on the Danube:
New Interpretation of an Inscription from Diana 7
- Sanja Pilipović*, Wine and the Vine in Upper Moesia:
Archaeological and Epigraphic Evidence 21
- Vladimir P. Petrović & Vojislav Filipović*, Epigraphic and Archaeological
Evidence Contributing to Identifying the Location and Character
of Timacum Maius 35

EPIC FORMULA STUDIES

- Lidija Delić*, Poetic Grounds of Epic Formulae 51
- Karl Reichl*, The Varieties of Formulaic Diction in Turkic Oral Epics 79
- Predrag J. Mutavdžić & Saša B. Djordjević*, Some Types of Introductory
Formulas in Greek Klephtic (Heroic) Epic 93
- Ana V. Sivački*, Specific Initial (Introductory) Formulas in Albanian
(Decasyllabic) Songs of the Frontier Warriors 113
- Marija Bradaš*, The Return of Epic Formulas in Various Italian Translations.
of the *Kosovka djevojka* (Kosovo Maiden) 139
- Dragoljub Ž. Perić*, Temporal Formulas in Serbian Oral Epic Songs 159
- Mirjana Detelić*, Generic Lacuna in the Epic Poems Using
the Fog Formula 181

HISTORY

- Paschalis M. Kitromilides*, Dositej Obradović and
the Greek Enlightenment 201
- Slobodan G. Markovich*, Patterns of National Identity Development among
the Balkan Orthodox Christians during the Nineteenth Century 209
- Radmila Pejić*, Herbert Vivian: A British Traveller
in Late Nineteenth-Century Serbia 255
- Miroslav Svirčević*, The New Territories of Serbia after the Balkan Wars
of 1912–1913: The Establishment of the First Local Authorities 285

<i>Dušan T. Bataković</i> , Storm over Serbia: Rivalry between Civilian and Military Authorities (1911–1914)	307
<i>Milovan Pisarri</i> , Bulgarian Crimes against Civilians in Occupied Serbia during the First World War	357
<i>Victor Neumann</i> , Timișoara between “Fictive Ethnicity” and “Ideal Nation”: The Identity Profile during the Interwar Period	391

REVIEWS

<i>Veljko Stanić</i> : Georges Castellan, Gabrijela Vidan & Antonia Bernard, <i>Histoire de la Croatie et de la Slovénie</i>	413
<i>Veljko Stanić</i> : Frédéric Le Moal, <i>La France et l'Italie dans les Balkans 1914–1919. Le contentieux adriatique</i> , and <i>La Serbie, du martyre à la victoire, 1914–1918</i>	415
<i>Veljko Stanić</i> : Jean-Paul Bled, <i>François-Ferdinand d'Autriche</i>	418
<i>Miloš Vojinović</i> : Christopher Clark, <i>The Sleepwalkers – How Europe Went to War in 1914</i>	422
<i>Miroslav Svirčević</i> : Vasilij Štrandman [Basil de Strandman], <i>Balkanske Uspomene</i> [Balkan Reminiscences]	433
<i>Dragan Bakić</i> : Árpád Hornyák, <i>Hungarian–Yugoslav Diplomatic Relations, 1918–1927</i>	438
<i>Dragan Bakić</i> : Dejan Djokić, <i>Nikola Pašić and Ante Trumbić: The Kingdom of Serbs, Croats and Slovenes</i> , and <i>Elusive Compromise: A History of Interwar Yugoslavia</i>	442
<i>Veljko Stanić</i> : Zoran Milutinović, <i>Getting Over Europe. The Construction of Europe in Serbian Culture</i>	450
<i>Vladislav Lilić</i> : Dušan T. Bataković, ed. <i>Minorities in the Balkans. State Policy and Interethnic Relations (1804–2004)</i>	454
<i>Miroslav Svirčević</i> : Robert M. Hayden, <i>From Yugoslavia to the Western Balkans: Studies of a European Disunion, 1991–2011</i>	457
<i>Ljubica Djurić</i> : Suzana Marjanić and Antonija Zaradija Kiš, eds. <i>Književna životinja. Kulturni bestijarij II. dio</i>	461
<i>Miloš Luković</i> : Ladislav Hladký et al., <i>Vztahy Čechů s národy a zeměmi jihovýchodní Evropy</i>	463
<i>Bogdan Trifunović</i> : Jolanta Sujcka, ed. <i>Semantyka Rosji na Bałkanach</i>	465