

## INVESTIGATING INTERDISCIPLINARY INFORMALITY

*Medelhavsmuseet*, Stockholm, 3–4 October 2017

### TUESDAY 3 OCTOBER

- 09.00 Frederick Whitling (Rome/Stockholm, Kungl. Vitterhetsakademien, history) and David Horan (University College Dublin/Dublin City University, economics): Introduction, with brief individual presentations
- 09.45 Per Krakau (Stockholm, clinical psychologist): Opening mingling group exercise
- 10.00 Patrick Paul Walsh (School of Politics and International Relations and the Geary Institute for Public Policy, Dublin/director of the University College Dublin Centre for Sustainable Development Studies): UN multistakeholder processes
- 10.30 Richard Holmgren (Skänninge, ARCDOC, classical archaeologist): Collecting the past – interdisciplinarity and museum collections
- 11.00 Coffee break
- 11.30 Thordis Arrhenius (Linköping University, cultural heritage, department of social change and culture) and Marie Kraft (Rome/Paris, architect): Participatory processes in urban studies and cultural activities
- 12.00 Bernhard Struck (University of St Andrews, Institute for Transnational and Spatial History): Organisation of interdisciplinary research, opportunities and challenges
- 12.30 David Horan: Examples of interdisciplinary collaboration in economics and moral philosophy
- 13.00 Marcello Barbanera (“La Sapienza” University of Rome, classical archaeology): Inventing the artist
- 13.30 Lunch
- 14.30 Frederick Whitling: Overview of *Triple-I* activities during the first year in Rome
- 15.00 Camilla Annerfeldt and Victoria Witkowski (European University Institute, history): Joint presentation on *Triple-I* text discussions in relation to ongoing PhD thesis work
- 15.30 Break, accompanied by a short presentation by Anders Ehlin (Berlin, composer/sound artist) of work excerpts, including his *Triple-I* soundscape installation (2016), in the café area
- 16.00 Michael Grieve (Berlin Foto Kiez, creative director and photographer): Exhibition presentation (*Termini*, Rome, 2017), linking to *Triple-I* presentation and discussion
- 16.30 John S. Webb (Malmö, photographer): The interdisciplinarity of photography
- 17.00 Concluding remarks: Introduction to group discussions (Per Krakau), and to group themes
- 17.30 Drink in museum bar
- 20.00 Dinner in restaurant

### WEDNESDAY 4 OCTOBER

- 09.00 Introduction and organisation of group discussions
- 09.15 Focused group discussions (1): Group stations (1–6), with moderators
- 09.30 Focused group discussions (2): Group stations, with moderators
- 10.00 Focused group discussions (3): Group stations, with moderators
- 10.30 Focused group discussions (4): Group stations, with moderators
- 11.00 Coffee break
- 11.30 Focused group discussions (5): Group stations, with moderators
- 12.00 Brief evaluation of group discussions
- 12.15 Final break
- 12.30 Concluding panel discussion (moderator: Frederick Whitling)
- 13.30 End, with lunch in town at 14.00

#### GROUP DISCUSSION MODERATORS (4 OCTOBER)

Group 1. Ingrid Berg (Stockholm University, archaeology): The influence of sociocultural context and materiality on research

Group 2. Edith Söderström (Stockholm, writer and musician): The potential of text discussions and other cross-boundary feedback techniques for initiating and inspiring interdisciplinary work

Group 3. Liam Cagney (Berlin and Paris, writer and musician): Scholar-artist interactions and visualisation of cross-disciplinary work

Group 4. Susanna Whitling (Lund University, speech therapist): Border crossings and points of contact for collaborative work between the humanities and social sciences

Group 5. Peter Lang (Royal Institute of Art, Stockholm, Research-Lab): Who rewards interdisciplinarity, and where is it located?

Group 6. David Horan (Dublin, economics): Possible future challenges, organisation and focus areas in interdisciplinary work

#### DOCUMENTATION

Henrik Larsson (Stockholm, landscape- and sound architect): Recording (concluding panel discussion)