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D. NIKOLIĆ, Three Votive Plaques from Upper Moesia • I. KOMATINA, A Hypothesis about the Origin of Závaš's Cross • J. HENDERSON & V. ŽIVKOVIĆ, Experiencing Disease and Medical Treatment in Renaissance Italy • F. GUIDA, The Second Eastern Crisis (1875–1878) • A. D'ALESSANDRI, The Opening of the Italian Legation in Belgrade in 1879 • J. I. TOMAŠEVIĆ, Movies about the First World War • M. RISTOVIĆ, The March on Rome and its Consequences • B. MILOSAVLJEVIĆ, Italy in the Writings of Slobodan Jovanović • J. RAFAILOVIĆ, Yugoslav-Italian Foreign Trade Relations 1919–1939 • M. T. MRAOVIĆ, Creation of an Alternate Reality • A. EREŠ, The Venice Biennale and Art in Belgrade in the 1950s • E. COSTANTINI, Relations between the PCI and the League of Communists from the Second Post-War Period to the Mid-1960 • M. DOGO, Belgrade 1969–1972 • B. ŽIVKOVIĆ, The Two Last Encounters between Broz and Berlinguer • P. DRAGIŠIĆ, The Yugoslav Perspective on Italian Eurocommunism in the Second Half of the 1970s 

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The origin of the Institute goes back to the Institut des Études balkaniques founded in Belgrade in 1934 as one of a kind in the Balkans. The initiative came from King Alexander I Karadjordjević, while the Institute's scholarly profile was created by Ratko Parežanin and Svetozar Spanačević. The Institute published *Revue internationale des Études balkaniques*, which assembled most prominent European experts on the Balkans in various disciplines. Its work was banned by the Nazi occupation authorities in 1941.

The Institute was not re-established until 1969, under its present-day name and under the auspices of the Serbian Academy of Sciences and Arts. It assembled a team of scholars to cover the Balkans from prehistory to the modern age and in a range of different fields of study, such as archaeology, ethnography, anthropology, history, culture, art, literature, law. This multidisciplinary approach remains its long-term orientation.

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